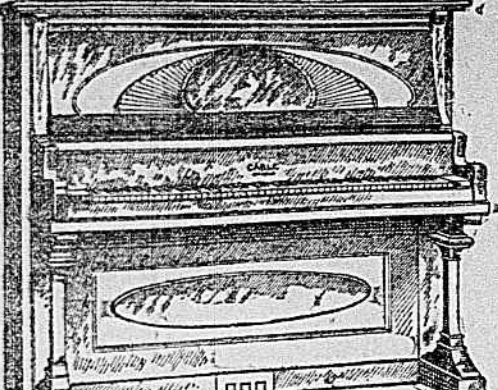


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THE CABLE COMPANY, RICHMOND, VA.

AMUSEMENTS.

ACADEMY OF MUSIC-Saturday, Mary Manning, matinee and night. BISON THEATRE-A Trip to Buffalo all the week.

Only six weeks more remain of the regular dramatic season, but some of the best attractions on the road will be seen here during that time. The Academy will be dark all of this week until Saturday, but the appearance of Mary Manning on that day will more than compensate for the quietness of the intervening time. She is not only a beautiful woman, but one of the foremost of American stars. She will undoubtedly be greeted by two of the largest audiences of the season.

The attractions the following week will be "Are You a Mason," a very laughable farce; "The Casino Girl," McLean and Tyler and Jefferson De Angelis.

Otis Skinner is a most interesting conversationalist. He is the author of the present about him, and while he is intensely absorbed in his art he does not show the overweening egotism that afflicts so many stars. While seated in his dressing-room last Wednesday night he talked very entertainingly during the progress of the second act. "I have a great fondness for 'Francesca de Rimini,'" he said, "for it was in the character of Paolo that I obtained my first foothold as an actor. I had been intending for several years to revive this play and I am glad that no one anticipated me."

"There seems to be a general impression that people do not care for tragedy any longer, but this has been my most successful season. I will not appear in any revival this spring. All such revivals are mistakes. My play next season will be a book play, and as I expect to do much of the writing myself, I will have no time for an extra spring season."

After the conversation had drifted into the various directions I asked him about Hamlet. "Of course, every actor wants to play Hamlet some time. I played it about six years ago, but the company was poor and there was no production; and, to tell the truth, I took little interest in it at the time. Some day when I have about \$200 that I don't know what to do with I will play Hamlet again."

It really seems a pity that Mr. Skinner is going to use a swash-buckling book play. An actor of such gifts should always appear in the poetic drama, but, unfortunately, the commercial needs of the theatre forbid.

Nearly everybody who follows contemporary literature is acquainted with the novel of "Revolutionary Times," "Janice Meredith." It will be presented at the Academy next Saturday afternoon and night, splendidly staged by Manager Frank McKee, with that most beautiful and attractive actress, Mary Manning, in the title role.

The play of "Janice Meredith" was dramatized from the book story by the author, Paul Leicester Ford, and Edward T. Rose, who has made a wide reputation as the dramatizer of a large number of popular novels.

In the first act the love interest between Janice and Charles Townsend, a British soldier, is made apparent. A British soldier is in Brunswick, and with it Lord Clowes, an English spy. They come to the Meredith farm at the time Joe Bagby, captain of the village militia, asks Meredith to pay his share of the price of the powder stored in the townhouse. He indignantly refuses. "Squire Henning, a time-server, who is on the fence, asks Meredith for the hand of his daughter, Janice, for Philomena Henning, Janice's friend, is in love with him. The spy, the bonfire, in the woods, and has it concealed in a pit. Captain Morley discovers the plot and drops the coat on the porch. Lord Clowes finds in the pocket of this coat a letter from General

Washington requesting that the powder be sent him. British troops make a search for the powder, but fail to find it. In a scene between Fowles and Janice she reveals that she knows where the powder is, having accidentally discovered it. Charles is arrested, locked in the smoke-house of the farm, and told by Lord Clowes that Janice betrayed him. She aids him to escape, but he does not know of her aid. Philomena is being drunk in an adjoining room, believing her a traitor to him. The revolution has begun.

In the second act "Squire Henning still possesses the suit of his son Philomena for the hand of Janice. A force of British arrives in charge of Captain Morley and Lieutenant Henning. Philomena is now a soldier. Hard pressed on his way from General Washington to General Lee with dispatches, Fowles, the bonfire, now Colonel Breton, attempts to secure a new mount from the Meredith stables. He is detected and taken refuge in the living room of the house, where Janice sits alone, just as a toast to the pet of the house is given. The British commander, his headquarters, Janice is brought here under arrest, charged with aiding a spy to escape. Aided by Janice Breton secures an important plan, but before he can act away is detected and his identity revealed. Janice gets the document to Breton's aid, and they are carried to Washington. Breton is tried as a spy and sentenced to be shot on the spot. The execution is prevented by the attack of the Continentals. Breton, coming under a flag of Lord Cornwallis with a message from General Washington, saves her. A declaration of mutual love ends the play.

A programme especially attractive, on account of the number of European novelties displayed, is offered at Keith's Theatre, New York, this week. The wonderful Sunday, the greatest living exponent of physical culture, owing to his phenomenal success this week, will be retained, and introduce his very latest novelties. Tom Nawn & Company will present for the last time this season their greatest comedy success, "One Touch of Nature." Seven European acrobats, known as the Kaufmann Troupe, and heralded as the most sensational ever imported from the London Hippodrome, are engaged as a special feature. Hall and Stanley, "The Twentieth Century Burglars," reader their familiar comedy; Howard Baker, the monologue favorite; Howard Thurston will endeavor to repeat the European sensation as a cold manipulator; also Kherns and Cole, Renzetta and Be Lahr, acrobats; Le Nore and St. Claire, Harry Brown, Savannah Decum, vocalist; Latham, contortionist, and a host of other European stars.

At the Bijou.

The offering at the Bijou this week is to be one of the events of the season, and it will in many respects quite equal the attraction "Fiddle-Dee-Dee" that was received with so much pleasure some weeks ago. The success of the "Fiddle-Dee-Dee" show is too well known to even comment on, and "A Trip to Buffalo" is, in the opinion of some of the critics, even a better entertainment. The two shows played in opposition to each other in Buffalo during the exposition and for more than three months the two theatres were packed with enthusiastic audiences taking daily.

To secure this company of forty-two people and its car-load of special scenery, Mr. Wells was obliged to offer special inducements, but with the knowledge of the fact that the excellence of the attraction would be appreciated by the theatre-going he did not hesitate in accepting the condi-

tions, and it is due to this enterprise of Mr. Wells that the people of Norfolk and Richmond are given a chance to witness a standard-priced company at popular prices.

The music was written by William Lo-raine, composer of "Salome," "Zamora" and other immensely successful compositions. The book is by Harry B. Marshall, author of a number of well-known farce comedies. While the piece is classified as a vaudeville extravaganza, it contains as many catchy musical numbers as the average comic opera, and more of the songs are being whistled than those of any production now on the road. Scarcely the production is so notably elaborate. The songs and dances of the first act have the original Oriental suggestion, with the exception of the popular air, "In Buffalo," which is sung by three envoys from the Pan-American exposition. The second act, which is the most novel of the act, is the introduction of a series of Pan-American scenes and is an accurate and attractive costume review of the exposition. The illumination of the Electric Tower and grounds gives so comprehensive an idea of the almost unearthly beauty of the light effects, now a subject of world-wide admiration, that the exposition officials after seeing it admitted its value as an advertisement for the exposition had it been seen prior to the close of the Buffalo fair. Four of the most prominent and familiar scenes of the Midway are shown, including the Streets of Cairo, Streets of Mexico and the Egyptian Village. One of the most novel features of the act is the introduction of a chorus "Have a Look," which adds to the popularity of the current slang expression which originated at the exposition.

There are thirty-three new and original musical selections in the reproduction and a chorus of pretty girls, who will contribute no little to the merry-making.

The production will be presented every night as usual, and the matinee for ladies and children will be given Tuesday, Thursday and Saturday.

The advance agent of the Academy has found a great demand for theatrical lithographs. It seems to have become quite a fad to collect these pictures, and the most attractive bring very good prices. The Academy has a large stock of these artistic ever seen here and the supply will hardly equal the demand.

The first grand annual ball of the Richmond Theatrical Stage Employees will take place at Monticello Hall Thursday night, March 4th. The grand march will begin at 9 o'clock. It is to be hoped that the boys will meet with much success, for they deserve it fully.

RAILROAD TO BLACKSBURG.

Scranton, Pennsylvania, Capitalist Looking Over the Ground—Roads Immeasurable.

(Special Dispatch to The Times.)

BLACKSBURG, VA., March 1.—W. B. Reynolds, of Scranton, Pa., a capitalist, who has been here several times looking over the coal and mineral interest in regard to building a railroad, will come again in a few days.

A few more warm days and the roads will almost be impassable. No one will attempt to come over from the railroad except the Knights of the Grip and nothing can keep them out.

Dr. P. B. Elliott, who has been quite unwell, is out and visiting the sick.

Mr. Robert Kabrick is in Florida this winter for his health. He sends word of improvement.

Mr. C. A. Pugh was in Richmond last week attending the Grand Lodge, Knights of Pythias. He is now in Lumburg, Va., visiting friends and relatives.

Mr. A. M. Miller, of Arkansas, and Mr. J. T. Hardwick is in Kansas City, Montana.

NEWS OF HORSES AND HORSEMEN

Joe Wible, 2:20 1/4, and Others at Newport News

MAKE A FINE COLLECTION

Bonic, the Daughter of Eon—The Virginia Horse Shows—Angelus and Mosul in New York—Other Items.

A special from Lexington, Ky., says: The chestnut filly Bonic, 4, winner of the \$10,000 Burns handicap at San Francisco, the first of the big all-aged events of America for 1902, is a Virginia product, as was her sire, Eon, but she is cut of a daughter of Palmetto, by Virgil, a mare bred by the late starter, James B. Ferguson, of this city. As Palmetto's dam is Squire Tobin, by Lexington, Bonic is a product of the noted Magnolia line, represented by numerous others of fame in 1901 by the sensational Blue Girl, now owned by W. C. Whitney.

Bonic comes from the Ellerslie stud of R. J. Hanceck's Son, Charlottesville, Va., and is more than a half sister to Merry Day, that made a fortune for Starter Curley Brown. They are out of the same mare, Mermaid, by imported St. Blaise, and Bonic's by Eon, a son of Merry Day's sire, Bolus. Mermaid was never raced, but in the stud she ranks among the very greatest of living young brood mares, having never dropped a foal that failed to prove a winner. It is related that Frank Brown, whose turf plunges broke a Newport (Ky.) bank, and caused him to flee to Honduras, would have sought safety long previous in flight had he been for the money he was lucky enough to win on Bonic's half sister, Merry Day.

At the head of the Heronford stud of Thomas Griffin Herring, at Bridgewater, Harrisonburg, Va., is the bay stallion Sam Corey, thoroughbred son of Longtail and Algebra, by Imp. Highlander, next dam Algeria, by Abd-el-Kader, and she out of Boston's famous daughter Planet, one of the greatest race mares of her time, and sister of Planet, one of the best horses in the country at all distances. Sam Corey is a clever-looking bay, standing sixteen hands in height, and in his make-up he combines the best of both nature and quality. He was not only above the average as a performer on the flat, but was also a steeplechaser of the highest class, and it is claimed for him that in all his career he never hit a fence, never refused to jump and never made a mistake. He captured among events over obstacles, the Beverley Steeplechase at Saratoga, and during his victorious career he met and defeated such good "timers" as St. John, Ecarte, Philip Flap, King of Norfolk, Hercules, Pat Oakley, Westmoreland, Clamor, St. Luke and Futurity. Sam Corey comes from a stout-racing family, was a stake winner himself, and though he has had nothing to start, his colts are large and promise well.

Trainer L. K. Bryan, who handles the horses owned by Mr. D. S. Jones, of Newport News, writes me that every member of his stable is doing well. He is wintering about a dozen head, ranging in age from two-year-olds to eight-year-olds, among them being six or eight of the get of the noted Iowa sire, Ellerslie Wilkes, 2:20 1/4. These were purchased from A. A. Kitzmiller, Valley Junction, Iowa, not long since, and Bryan thinks several of them will develop not only speed, but high-class racing quality. Thus far the black pacer horse Buckroe, five years old, is the most promising of the lot. As a two-year-old he trailed in 2:31, half in 1:08, over a half-mile track. Buckroe's dam is Anna V., by Pilot Medium, and she out of the great brood mare Silky Lambert, dam of five in the list.

At a satisfactory advance on cost price three of the two-year-olds have been sold to gentlemen of Newport News and will be trained. They are bay filly by Ellerslie Wilkes, dam Severn, dam of Red Lady, 2:12 1/4, by Grand Sentinel, bay filly, by Iowa Sentinel, 2:20 1/4, dam Mattie Wilkes, by Brown Wilkes, and bay colt by Ellerslie Wilkes, dam Persister, by Princess. Bryan's stable also includes the western-bred trotters Joe Wible, 2:23 1/4, by Silverthorn, dam by Joe Young; Lady Ruth, 2:29 1/4, by Palmetto, 2:14 1/4, by Archie Dean; Tell, black mare, 5, by Astell, 2:12, dam Blossom, 2:20, by Pennypacker and chestnut gelding, 2, by Iowa Sentinel, dam Inheritance, dam of Anna, 2:21 1/4, by Inheritance.

The last named is very promising and the papers give him as having been put to ground in New York City, but the fact of it is that he was really a present from Mr. Kitzmiller and bids fair to be a most useful one as a bread-winner at the races with age and development.

The Virginia Circuit of Horse Shows for the season of 1902 is attracting much attention throughout the State and promises to be extensively patronized. The circuit will include Orange, Culpeper, Warrenton, Charlottesville, Manassas, Harrisonburg and Richmond, and the closing point. The pronounced success of the initial effort of the Richmond Horse Show Association

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For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of *Dr. J. C. Watson*

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(By a Backward Post.)

If a liver should live, As a liver should live, And keep from all liver ills; He should take for his liver That certain health-giver, Dr. David's Best Liver Pills.

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Bears the Signature of *Dr. J. C. Watson*

LA GRIPPE COUGH

Cured by Dr. David's Cough Syrup of pure pine tar, honey, and cherry, etc. Large bottle 25c everywhere.

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\$1.48 for handsome Colonial Rocker, equal to any \$3.50 rocker ever shown.

98c for large High-Back Rocker-Arm Rocker, worth \$2.



\$8.95 for a Three-Piece Bed-Room Suite, worth \$12.50.

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\$24.75 for large Three-Piece Swelled Front Oak Bed-Room Suite, worth \$33.

Carpets and Drapery Dep't.

50c Ingrain Carpet now 30c.

80c Ingrain Carpet now 55c.

90c Brussels Carpet now 65c.

\$1.25 Velvet Carpet now 90c.

\$1.50 Carpet Rug now 95c.

\$1.00 Lace Curtains now 49c.

\$1.50 Lace Curtains now 95c.

\$3 Tapestry Portieres, \$1.98.

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\$4.45 for large Five-Drawer Oak Chiffonier, worth \$7.



\$5.75 for handsome Oak Chiffonier, worth \$9.



\$8.95 for large Oak Chiffonier, with beveled plate mirror back, worth \$12.50.



\$9.75 for Five-Piece Silk Damask Parlor Suite, worth \$16.

\$17.95 for large Five-Piece Carved Front Silk-Damask Parlor Suite, worth \$25.

\$29.75 for large Spring-Edge Tufted Back Fine Silk Damask Covered Parlor Suite, worth \$40.



\$2.95 for White Enamelled Brass-Trimmed Bed, worth \$4.50.



\$4.95 for handsome White Enamelled Bed, heavily trimmed with brass, worth \$8.



\$8.95 for large Massive Oak Extension Table, worth \$12.50.

\$3.95 for Full-Size Six-Foot Oak Extension Table, worth \$5.50.

59c for High-Back Cane Seat Oak Chair, has arm, worth \$1.

89c for large Oak Dining-Room Chair, worth \$1.25.

SPRING MATTINGS.

The new Spring Mattings are now ready for your inspection. The hand-somest assortment of patterns ever seen are awaiting you. Prices range from 8c to 40c a Yard.

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and a member of the firm of G. S. Bruce & Company.

Messrs. George and Slaughter Foltz, prominent merchants of this place, have been called to Chicago, their former home, by the death of their father, Mr. Samuel Foltz. He died at the advanced age of 92.

The Humphrey-Davidson Hardware Co., successors of Hurland & Brown, are greatly improving their warerooms; it will be the largest hardware establishment in this section.

Messrs. William S. Crockett and Robert Crockett, Jr., of Ardmore, Indian Territory, are visiting their brother, Mr. H. L. Crockett, in this city.

Dr. Samuel Sayers, of this place, will leave in a few days on a prospecting tour to El Reno, Oklahoma.

Miss Belle Ball, of Northumberland, a pupil at Wytheville Seminary, who has been quite sick, is now convalescent.

SEABOARD RUMORS.

Persistent Belief in Proposed Connection With Coal Fields

(Special Dispatch to The Times.)

FLOYD COURTHOUSE, VA., March 1.—There is much interest aroused in the reported rumor that the Illinois Central Railroad and the Louisville & Nashville in conjunction with the Seaboard Air Line, will in the near future open up through line between Bristol Tenn., and Norfolk.

The light that has been going on against proposed subscription to the stock of the enterprise, by the hired people of other railroads.

This was a failure, pure and simple, as the voted subscription of the Counties of Grayson, Carroll, Floyd and Henry and the City of Louisville amounts to over one million of dollars.

This assures the building beyond a doubt of the line which runs through the above counties and strikes Floyd County south of its Courthouse about ten miles, thence turns to the south and crosses and touches near Stewart in Patrick County, thence to Martinsville and Danville.

Some of the counties of North Carolina adjoining this section of Virginia are working to have this new line made accessible to that country below the mountains.

This can only be accomplished by the extension of some small lines of railway leading to this territory; the Seaboard having bought the 50-mile Atlantic and Norfolk, and other small railroads in the coal fields have been negotiating for the purchase of the other feeders that will probably come to this line.

BURKEVILLE INDUSTRIES.

Talk of a Change in the Depot—A Live Real Estate Agent.

(Special Dispatch to The Times.)

BURKEVILLE, VA., March 1.—The heading mill of Mr. J. L. Bradshaw resumed operations Wednesday and all things were going well until one of the colored hands, John Noble, while working at one of the saws had one of his fingers unaccountably at the third joint and the tendon of the second finger severed.

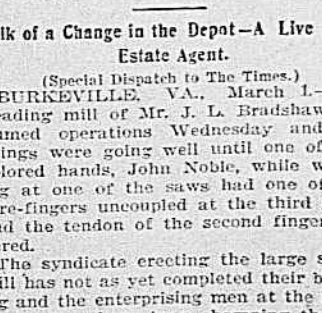
The syndicate erecting the large stove mill has not as yet completed their building and the enterprising men at the head of the firm have been championing the bit on account of the weather.

Despite the mud, the buggies of Real Estate Agent J. S. Jordan are running. He is a valuable addition to this town, from Pittsburgh, Penn., and is doing a good business.

There is some talk of the railroads making a change in their depot at this place. "It is one thing needful sure."

Last, but not least, Burkeville has commenced to gather her fruit again. The hams have been on a strike for about four months on account of the previous low price of pork.

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INDIAN HERB MEDICINE MAN.

404 WEST BROAD STREET, Great Healer of the Sick of Earth. Cures All Diseases or No Charge.

I cure all diseases that are known to man or beast or no charge, no matter what your disease, sickness or affliction may be, and restore you to perfect health. Send for our DAILY HINTS, which will be mailed gratis.

Millions of people, the best and leading ones in the United States, will testify that I am the most wonderful healer of all complaints in the world. I use nothing but herbs, roots, barks, gums, balsams, leaves, seeds, berries, flowers and plants made into teas for all complaints. I have cured thousands that the most skillful physicians and the best hospital physicians in America have given up to die and said there was no cure for them.

I cure the following diseases: Heart Disease, Consumption, Blood, Kidney, Bladder, Stricture, Piles in any form, Vertigo, Quinsy, Sore Throat, Lungs, Dyspepsia, Indigestion, Rheumatism in any form, Pains and Aches of any kind, Colds, Coughs, Whooping Cough, Scurvy, all itching sensations, all Female Complaints, La Grippe or Pneumonia, Ulcers, Carbuncles, Boils, Cancer, the worst forms without the use of knife or instruments, Eczema, Pimples on face and body, Diabetes, all Kidney or Bright's Disease of the Kidneys. I cure any disease, no matter of what nature. All venereal diseases a specialty. Medicine sent to any address by express.